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DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1939

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least five of the following books. Where the Principal desires to substitute other books for those on the list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library. A copy of the list will be sent on request to any person resident in the Province.

A

Alcott: Little Women; Little Men
Arabian Nights Entertainments
Atkinson: Greyfriar's Bobby
Ballantyne: Hudson Bay; Coral Island
Barrie: Peter and Wendy
Benson: Dollard
Buchan: Greenmantle; Prester John
Buckley: Children of the Dawn
Bullen: The Cruise of the Cachalot
Bunyan: Pilgrim's Progress
Burroughs: Wake-Robin; Sharp Eyes
Carroll: Alice-in-Wonderland
Cory: Grey Owl and the Beaver
Cervantes: Don Quixote
Church: Iliad for Boys and Girls
Cleaver: Story of Jean Valjean
Collodi: Pinocchio
Colum: Adventures of Ulysses
Connor: Glengarry Schooldays
Cooper: The Pathfinder; The Deerslayer; The Last of the Mohicans
Craik: John Halifax, Gentleman
Dana: Two Years Before the Mast
Darrow: Boys' Book of Great Inventions
Defoe: Robinson Crusoe
Dickens: The Christmas Carol; The Cricket on the Hearth; The Old Curiosity Shop
Dixon: A Million Miles in Sail (as told by J. H. McCulloch)
Doyle: The White Company
Duncan: The Adventures of Billy Topsail
Flenley: Champlain
Frise: Ballads for Boys
Goldsmith: The Vicar of Wakefield
Grahame: The Golden Age
Grenfell: Adrift on an Icepan; Deeds of Daring

DEPT. OF EDUCATION
HISTORICAL COLLECTION

Hancock: Our National Story
Harbour: Where Flies the Flag
Hawthorne: The Wonder Book; Tanglewood Tales
Heap: Translation of Homer (Abridged)
Heming: The Living Forest
Henty: With Wolfe in Canada; Under Drake's Flag; With Clive in India
Hewlett: Richard Yea-and-Nay
Jacobs: The Book of Wonder Voyages
Jepson: Short Stories Old and New
Karr: Explorers, Soldiers, and Statesmen
Keary and Bonar: Great Englishmen
Kendrick: Canadian Stories in Verse and Prose
Kiernan: Lawrence of Arabia
Kingston: Peter the Whaler
Kingsley: Westward Ho!
Kipling: Captains Courageous; Kim; Puck of Pook's Hill; Stalky & Co.
Lang: The Blue Fairy Book
Lanier: The Boys' King Arthur
Lytton: Harold, the Last of the Saxons
McArthur: Friendly Acres
McEwen: Short Stories of Great Lives
McGuire: The Wordsworth Reader
McLennan: Children's Artist Friends
McMechan: Sagas of the Seas
Marryat: Midshipman Easy; The Children of the New Forest; Masterman Ready
Melville: Moby Dick
Merson: Book of Notable Escapes; Sea Stories of Adventure
Montgomery: Anne of Green Gables; Anne of Avonlea
Newbolt: Heroes of Land and Sea
Ollivant: Bob, Son of Battle
Parker and Jepson: Creatures of the Wilds
Phillip: A Boy's Book of Verse
Power: Boys and Girls of History
Pyle: The Book of Pirates
Reeve: History Through Familiar Things (Parts I, II, and III)
Richards: Story of Florence Nightingale
Roberts: Neighbours Unknown; In the Morning of Time; Hoof and Claw
Roberts, Mary N.: Stories of the Youth of Artists
Ruskin: King of the Golden River
Saunders: My Pets
Scott: The Fair Maid of Perth; Ivanhoe; Kenilworth; The Fortunes of Nigel
Sewell: Black Beauty
Southwold: Tales from the Arabian Nights
Stephen: The Voice of Canada (Prose and Verse)
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island; Kidnapped; The Black Arrow
Strang: Rob, the Ranger
Sullivan: Under Northern Lights
Sutherland: The Romance of Quebec
Swift: Gulliver's Travels
Swift and Marquis: The Voyages of Jacques Cartier, in Prose and Verse
Tennyson: Morte d'Arthur; The Holy Grail
Thompson-Seton: The Biography of a Grizzly; Two Little Savages
Van Dyke: The Other Wise Man
Wallace, Archer: Stories of Grit; Heroes of Peace; Overcoming Handicaps
Wallace, W. S.: By Star and Compass
Weaver: The Only Girl
White: Man Scent
Willison: Golden Treasury of Famous Books
Wood: Flag and Fleet
Wyss: Swiss Family Robinson
Yonge: A Book of Golden Deeds of all Times and Places

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

MEMORIZATION

The Principal shall submit to the High School Entrance Board through the Inspector a statement certifying that each candidate has memorized at least two hundred lines selected from Life and Literature, Book II, or from the Canadian Catholic Corona Readers, Book IV, in the case of schools using that reader. Passages shall be chosen by the Principal, or by the pupils with the Principal's approval, and may include both prose and verse. Memory work will not be tested by the High School Entrance Examination in 1939, but each Inspector shall satisfy himself that memorization receives adequate attention.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Buchan: Sir Walter Raleigh; Prester John
Bullen: The Cruise of the Cachalot
Chamberlain: How We are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad; The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes; The Cricket on the Hearth; Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire; Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Karr: Explorers, Soldiers and Statesmen
Kingsley: The Heroes
Kipling: The First Jungle Book; Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Friends
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty; The Trail of the Sword
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail; Neighbours Unknown
Scott: The Lay of the Last Minstrel; Marmion; The Talisman; Ivanhoe; Quentin Durward
Shakespeare: The Merchant of Venice; Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: A Book of Stories; Fifty-four Narrative Poems
Stevenson, Robert Louis: Kidnapped; Catriona
Sullivan: Under Northern Lights
Tennyson: Lancelot and Elaine; The Passing of Arthur
Thompson-Seton: Lives of the Hunted; Two Little Savages
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass; Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. MIDDLE SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare: *Julius Caesar*

FOR EXTENSIVE STUDY

Shorter Poems: Part II
Short Stories and Essays: Part I
Parker: *Disraeli*

PASSAGES FOR MEMORIZATION

A. *Julius Caesar*

Act I, Sc. 1, ll. 33-43: Wherefore rejoice . . . streets of Rome.
Act I, Sc. 2, ll. 135-141: Why, man, he doth . . . are underlings.
Act II, Sc. 1, ll. 10-21: It must be . . . more than his reason.
Act III, Sc. 1, ll. 63-73: The skies are painted . . . keep him so.
Act III, Sc. 1, ll. 148-163: O mighty Caesar . . . spirits of this age.
Act III, Sc. 2, ll. 170-190: If you have tears . . . great Caesar fell.
Act IV, Sc. 3, ll. 218-224: There is a tide . . . lose our ventures.
Act V, Sc. 5, ll. 68-75: This was the noblest . . . "This was a man!"

B. *Shorter Poems*, Part II

Lovelace: *To Lucasta, on Going to the Wars* (all)
Wordsworth: *Thought of a Briton on the Subjugation of Switzerland* (all)
Keats: *Endymion*, ll. 1-13: A thing of beauty . . . dark spirits.
Tennyson: "*You ask me why*", ll. 5-16: It is the land . . . work and spread.
Hardy: "*When I set our for Lyonnesse*". (all)
Yeats: *The Lake Isle of Innisfree* (all)
Crawford: *Love's Land* (all)

LATIN—*High School Latin Reader* (Macmillan & Co.), Part V, and the following selections: "The Roman Spirit in Adversity," pages 91-93; "The Frog and the Ox," page 95; "Lesbia's Sparrow," page 96; "Who is the True King?", pages 96-97; "The Eruption of Vesuvius, A.D. 79," pages 97-98; "A Roman Girl's Untimely Death," page 101; *Selections from Virgil* (W. J. Gage & Co.), sections 1, 5, 7, 12, 17.

Two papers will be set: (1) Latin Authors, including Virgil, Caesar, and Sight Translation; (2) Latin Composition and Grammar.

NOTE 1—The prescribed Caesar is used to test the candidate's knowledge of Latin syntax.

NOTE 2—The prescribed course includes translation at sight of passages of average difficulty from Caesar.

GREEK—Phillpotts and Jerram, *Easy Selections from Xenophon*, chapters 4 and 5; Colson, *A First Greek Reader* (Macmillan & Co.), Part IV; *Selections from Homer, Odyssey*, Book I, lines 113-177; Book II, lines 85-128; Book V, lines 291-327; Book VI, lines 71-126; Book IX, lines 287-306; and 437-472 Book XVII, lines 290-327; Book XVIII, lines 1-33; Book XXII, lines 1-41.

Two papers will be set: (1) Prescribed texts; (2) translation at sight, accidence, and syntax.

NOTE—Either Benner's edition (D. Appleton & Co.), or Rennie's edition (Edward Arnold, London), may be used for the *Selections from Homer*.

*FRENCH—		High School French Reader—Part III
	Labiche:	*La Grammaire*
	Dumas:	*Le capitaine Pamphile*—Bell edition (Clarke Irwin, Toronto.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

†GERMAN—		*High School German Reader*—Part I
	Hauff:	*Das kalte Herz*
	Benedix:	*Eigensinn*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

SPANISH—	Fuentes and François:	*A Trip to Latin America* (Holt & Co.)
	Castillo and Sparkman:	*Primeras lectures españolas* (University of Chicago Press.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN—	Bowen:	*Italian Reader* (Heath & Co.)
	Goldoni:	*Il vero amico* (Heath & Co.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Italian.

MUSIC—	Bach:	*Partita* No. 1 in B flat

*When the edition is not specified, any unabridged edition may be used.

†When the edition is not specified, any unabridged edition may be used. In German texts, wherever possible, an edition with modern spelling should be used.

IV. UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare:	*Macbeth*
Gray:	*Elegy Written in a Country Churchyard*
Wordsworth:	*Michael*
Coleridge:	*The Rime of the Ancient Mariner*
Browning:	*Andrea del Sarto*
Tennyson:	*Morte d'Arthur*

FOR EXTENSIVE STUDY

Shorter Poems:	Part IV
Short Stories and Essays:	Part II
Blackmore:	*Lorna Doone*
Conrad:	*Youth*

PASSAGES FOR MEMORIZATION

A. *Macbeth*

Act I, Sc. 5, ll. 16-31: Glamis thou art . . . crown'd withal.
Act I, Sc. 7, ll. 1-12: If it were done . . . to our own lips.
Act II, Sc. 1, ll. 33-64: Is this a dagger . . . to hell.
Act II, Sc. 2, ll. 35-43: Methought I heard . . . shall sleep no more.
Act III, Sc. 2, ll. 45-56: Be innocent . . . go with me.
Act V, Sc. 3, ll. 22-28: I have lived . . . dare not.
Act V, Sc. 3, ll. 39-45: Cure her . . . the heart?
Act V, Sc. 5, ll. 19-28: To-morrow, and to-morrow . . . signifying nothing.

B. *Shorter Poems*, Part IV

Wordsworth:	*September, 1802* (all)
Keats:	*To Autumn*, ll. 23-33: Where are the songs . . . in the skies.
Scott:	*Proud Maisie* (all)
Davidson:	*In Romney Marsh*, ll. 1-16: As I went . . . prolonged the roar.
Tennyson:	*In Memoriam, XXVII* (all)
Letts:	*The Spires of Oxford* (all)
Masefield:	*Cavalier* (all)
MacDonald:	*Maple Bloom* (all)

C. *Longer Poems*

Gray:	*Elegy Written in a Country Churchyard*, ll. 1-16: The curfew . . . hamlet sleep.
Coleridge:	*The Rime of the Ancient Mariner*, ll. 103-119: The fair breeze . . . a painted ocean. ll. 353-372: Around, around . . . a quiet tune.
Tennyson:	*Morte d'Arthur*, ll. 240-255: The old order . . . feet of God.

LATIN—*A Book of Latin Prose Selections* (Macmillan & Co.), Part II; *A Book of Latin Poetry* (Macmillan & Co.), Part II, omitting lines 1356-1442.

Two papers will be set: (1) Latin Composition and Caesar; (2) Prescribed Authors (other than Caesar), and sight translation.

NOTE—The continuous passages of English for translation into Latin will be similar to Caesar.

GREEK—Phillpotts, *Selections from Xenophon* (Hellenica), sections IV, V, and VI; Colson, *A First Greek Reader* (Macmillan & Co.) Part VIII; Homer, *Iliad* (Wainwright's edition—Bell's Illustrated Classics, George Bell & Sons, London; Clarke, Irwin & Co., Ltd., Toronto), Book I, lines 1-363, 428-492, 560-600.

Two papers will be set: (1) Prescribed texts; (2) translation at sight and Greek prose composition.

NOTE—The prescribed Xenophon will be the basis for the English sentences for translation into Greek.

FRENCH—Merimée: *Colomba* (Heath) Copp Clark Co., Ltd., Toronto.

Two papers will be set: (1) Prescribed text and translation at sight; questions on grammar; (2) the translation of English into French.

*GERMAN—Moser: *Der Bibliothekar*

Two papers will be set: (1) Prescribed text and translation at sight; questions on grammar; (2) the translation of English into German.

SPANISH—Pardo Bazán: *El tesoro de Gastón* (Holt & Co.).

Two papers will be set: (1) Prescribed text and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN—Manzoni: *I promessi sposi*

Two papers will be set: (1) Prescribed text and translation at sight; questions on grammar; (2) the translation of English into Italian.

*When the edition is not specified, any unabridged edition may be used. In German texts, wherever possible, an edition with modern spelling should be used.